



*Illumination
Awards 2020*

September 17, 2020



CHICAGO



TECH LIGHTING®

techlighting.com | [@techlighting_official](https://www.instagram.com/techlighting_official)



IES ILLUMINATION AWARDS 2020

Virtual Cocktail Party at the Walden!

6:00

Join the Walden's Mixologist and Chef as they demo great Happy Hour style with Julie Steinberg and Jeremy Friedman-Drinks and Appetizer Demo sponsored by Focal Point and Tech Lighting.

Awards Ceremony

6:30-8:00

Join our MC Justin Castellano as we recognize our community and the outstanding Chicago project winners in the Illumination Awards Ceremony.

Greetings from the President

Project Awards

Sponsorship and Membership Recognition

Service Awards

People/Create/2020 Videos

EP Luminaire Competition



Congratulations!

Program Cover Design Contest Winner

Madeline Buckley - Focal Point



CHICAGO SECTION

Illuminating
ENGINEERING SOCIETY



Master of Ceremonies

Justin Castellano is happy to be returning as the Masters of Ceremonies this year for the IES Chicago

Illumination Awards Virtual banquet. He found his way to the lighting business through theatre. He is a graduate of The Theatre School at DePaul University with a BA in Acting & Directing. Combining his theatre training with a career in lighting by day, as an account manager for Archibald & Meek, can be found regularly with his online series, "Just-In Time." He continues to participate in local theatre whenever possible. Justin would like to thank his wife, Eli and son, Zev for their continued support.

Letter from the President



2020 has been an interesting year. Everyone in our community has been introduced to change at an unprecedented level. Working remotely has become a new normal. Venturing outside and running errands now requires the use of facial coverings. Our social obligation to fight for what is right and just for all people has been renewed to a level not seen in a generation. This year will be remembered as the year that things changed.

Not to belittle the significance of the changes to our world but even our Chicago Section of the Illuminating Engineering Society has changed. This year is the first year we have hosted our Illumination Awards event virtually. A lot of hard work went into making this event as engaging and interesting as possible with a priority on highlighting and recognizing the great project work of our local membership. Congratulations to our award recipients! This year we have new Board of Managers Officers: Abigail Sorensen, Juliana Ejsmont, and Jacob Clatanoff, and myself. We also have new Managers on our Chicago Section Board of Managers: Justin Castellano, Sam Rall, John Rapacz, and Rachael Stoner. This year we have introduced a new program of recognition for our members and sponsors. A lot of changes in 2020.

What is not changing is our focus on our local membership, though we are taking the opportunity to make things even better. Through the hard work of our membership committee, as mentioned above, we have implemented a program of recognition of our new members. This program recognizes our newest members as a way to introduce them to our Section. We are also working on expanding our Emerging Professionals group to provide networking and mentorship options. Finally, we are continuing our outreach to local schools and providing a scholarship to foster an interest in our industry and organization.

As a final comment, we are also working to make the Board of Manager more engaging to our local membership. We have expanded our committees and encourage all members to participate at any level they can, whether it is helping to organize a meeting, providing input on event topics, checking people in at events, or providing mentorship to our EPs. No formal commitment is required. If you are interested in helping in any way, please reach out to me at president@ieschicago.org.

Thank you to all our members, Officers, Managers, Associate Managers, Committee Chairs, and especially our sponsors for making the Chicago Section the best it can be.

Regards,

A handwritten signature in black ink that reads "Brandon Stanley". The signature is written in a cursive, flowing style.

Brandon Stanley
IES Chicago Section President

OFFICERS



IES Chicago Section Board of Managers

President

Brandon Stanley - *Smith Group*

Vice President

Abigail Sorensen - *Tech Lighting*

Treasurer

Jacob Clatanoff - *Smith Group*

Secretary

Juliana Ejsmont - *PG Enlighten*

ASSOCIATE MANAGERS

Brian Maite - *Contech Lighting (Outreach Chair)*

Dawn Schram - *PG Enlighten (Education Chair)*

Jaslyn Otero - *Aurora Lighting Design
(Emerging Professionals Chair)*

Mariana Barajas - *Focal Point Lights (Website chair)*

BOARD OF MANAGERS

Adam Koch - *Ensol Energy*

Ashley Mikels - *Chicago Light Works*

Ally Mazurski - *PG Enlighten*

Erin L. McLellan-Dawe - *PG Enlighten (Past President)*

Evelyn McGowan - *Pivotal (Membership Chair)*

Justin Castellano - *A&M*

John Rapacz - *Chicago Light Works*

Sam Rall - *ESD (Sponsorship Chair)*

Rachael Stoner - *EXP*

Miory Kightlinger - *Ghafari*

ILLUMINATION AWARDS COMMITTEE

Abigail Sorensen - *Tech Lighting (Co-Chair)*

Erin McLellan-Dawe - *PG Enlighten (Co-Chair)*

Justin Castellano - *A&M*

Kiersten Hoiland - *Hoiland Studios*

Rachel Stoner - *EXP*

Contact membership@ieschicago.org to join the BOM

PAST PRESIDENTS

1999-2001 Carla Bukalski

2001-2002 Chris Dolan

2002-2004 Bridget Ford

2004-2006 Kim Eber

2006-2008 Giulio Pedota

2008-2010 Avraham Mor

2010-2012 Boyd Corbett

2012-2014 Ashley Wickramaratne

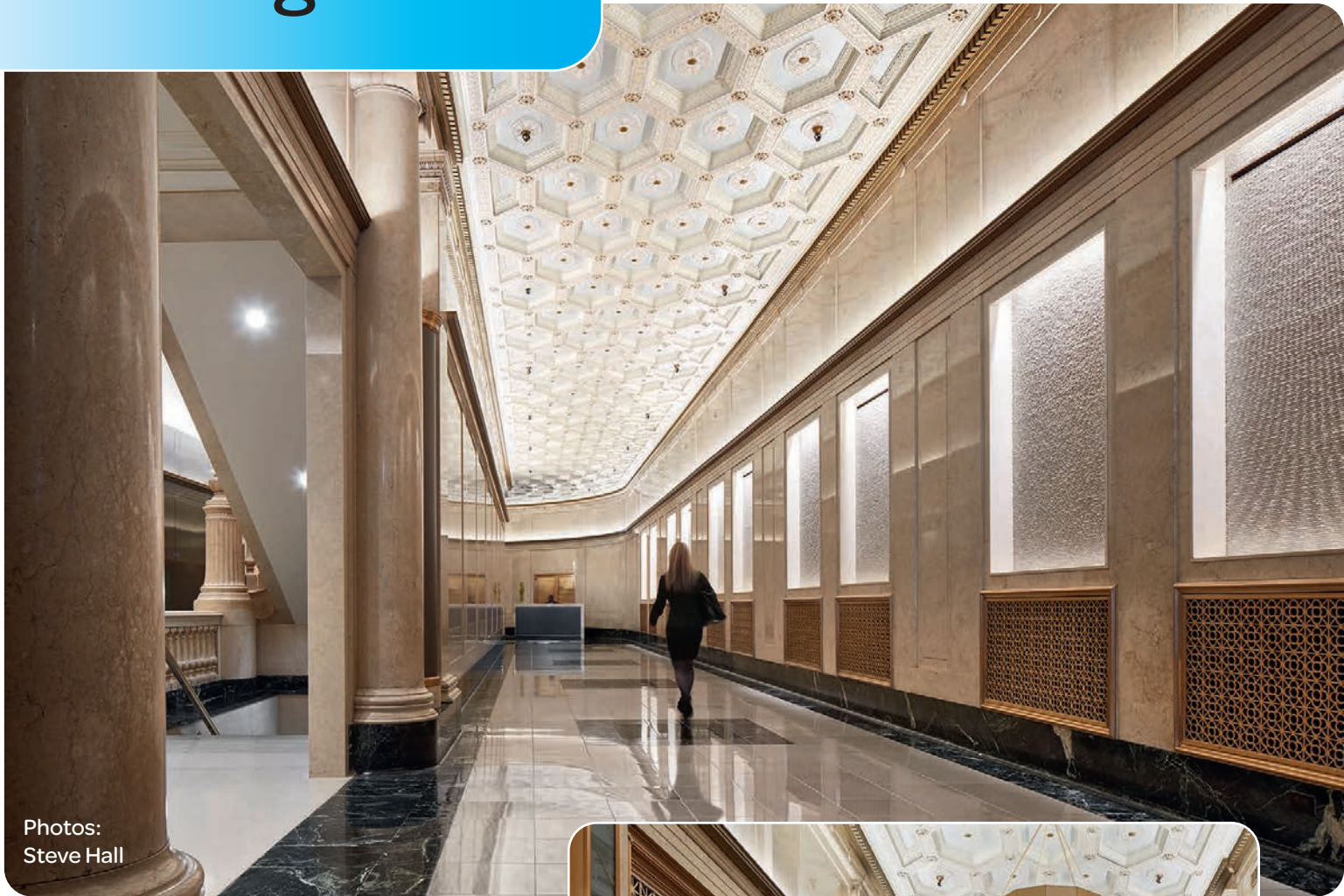
2014-2016 Miory Kightlinger

2016-2018 Emily O'Brien

2018-2020 Erin McLellan-Dawe

25 East Washington

AWARD OF MERIT



Photos:
Steve Hall

The intricate ceiling details in the lobby of 25 E. Washington, designed by Daniel Burnham in 1914, were preserved and unpenetrated by integrating uplighting in a carefully crafted cornice rail around the perimeter of the space. Linear light grazers accentuate the heavily textured raked stone in the former display case portals. Restored to its original grandeur, thoughtfully considered lighting details bring new brilliance to an historic Chicago Landmark.

SCHULER SHOOK

Brian Wiley, Jim Baney

EASTLAKE STUDIO

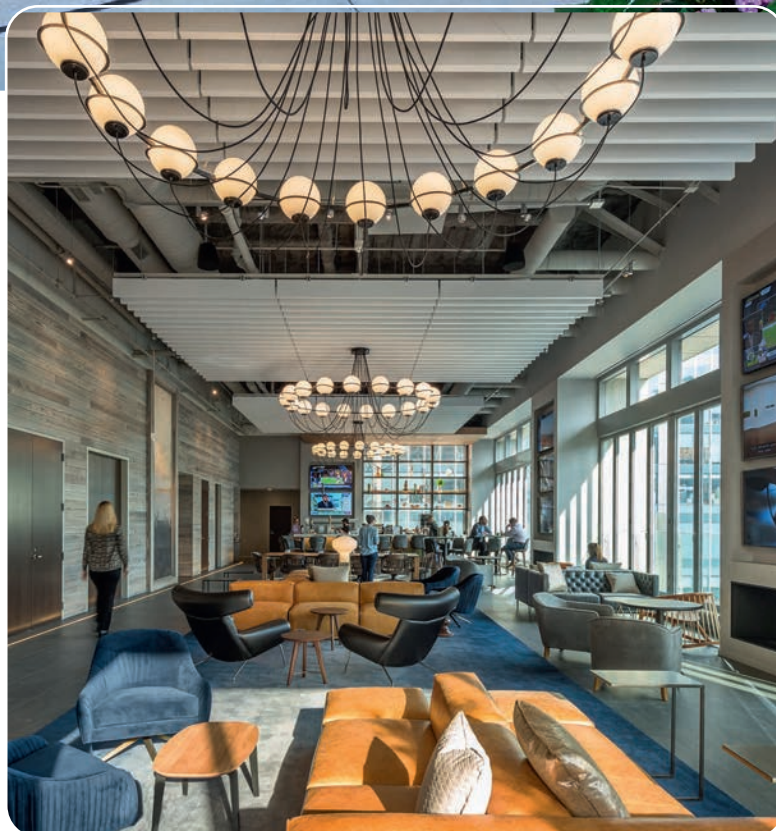
Kevin Kamien



123 North Wacker Drive



Photos:
James Steinkamp
Photography



First impression is sophisticated simplicity. Overhead linear elements connect the exterior to the interior, reading as a single space inviting people inside. Visible from the street, a pixel-wall inspired by digital commerce, serves as a feature element and dynamic backdrop to transition activity. Elevator lobby cluster-bulb chandeliers cue visitors to relax. Hospitality ambience of lounge and conference space encourage interaction whether day or night.

AURORA LIGHTING DESIGN

Leslie North, Mandar Bankhele

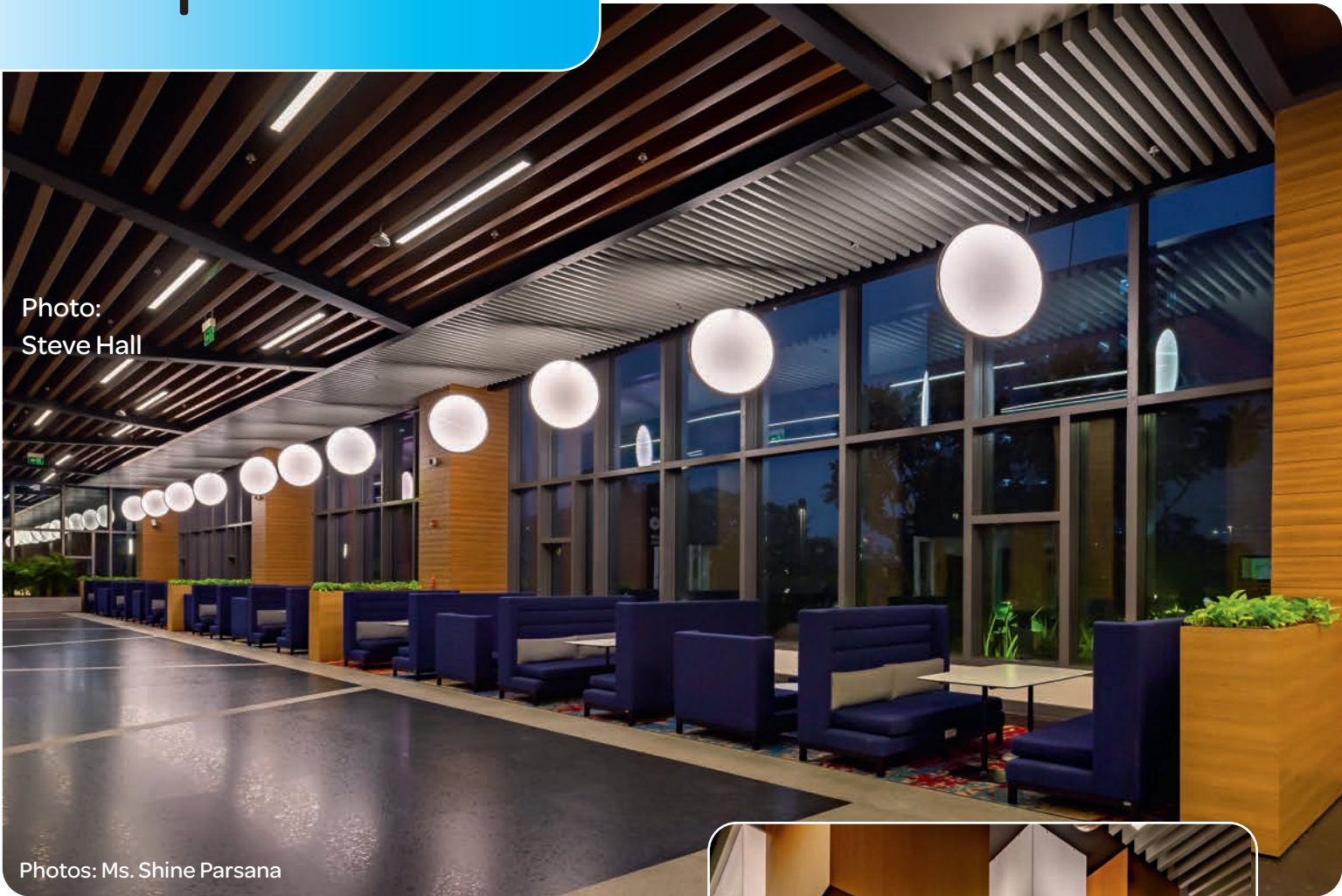
WRIGHT HEEREMA

JONES LANG LASALLE

Amazon Campus • India

AWARD OF MERIT

Photo:
Steve Hall



Photos: Ms. Shine Parsana

Planned to be their largest facility ever in the world, with over two million square feet of interior space, energy related challenges were surpassed with an impressive lighting power density 50% below ASHRAE standards. Differentiating from more formal and task-driven workspaces was achieved by a touch of “hospitality” using articulating light and shadows by artfully playing with visual contrasts and maintaining a consistent quality of light.

LIGHTING ERGONOMICS

Mandar Bankhele, Amit Chavan, Amit Sonkusare

DWP INTERICS

Srujal Sharma, Purva Nioding



AA Airport Club & Lounge



Photo: Miory Kightlinger

Photo: Tom Rossiter

The Admirals Club was transformed from a dark and dated space to one that embraces modern passenger lifestyles and strengthens brand recognition. Architecturally integrated wall grazers and uplight coves bring emphasis, contrast, and dimension to the space. As most of the lounge is exposed to daylight, a centralized control system is programmed to adjust lighting, shades, TVs, flight screens, microphones, and music.

GHAFARI ASSOCIATES, LLC

Miory Kightlinger, Kaiti Koslowski, Stephen Mayer

GARY LEE PARTNERS



AON Center Cloud Level

AWARD OF MERIT

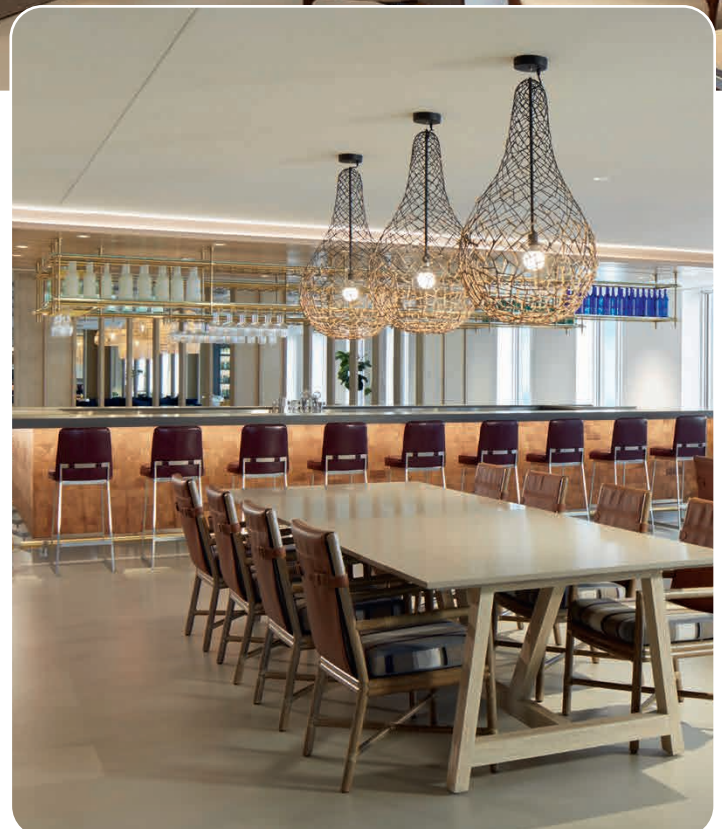


Photos: Nathan Kirkman

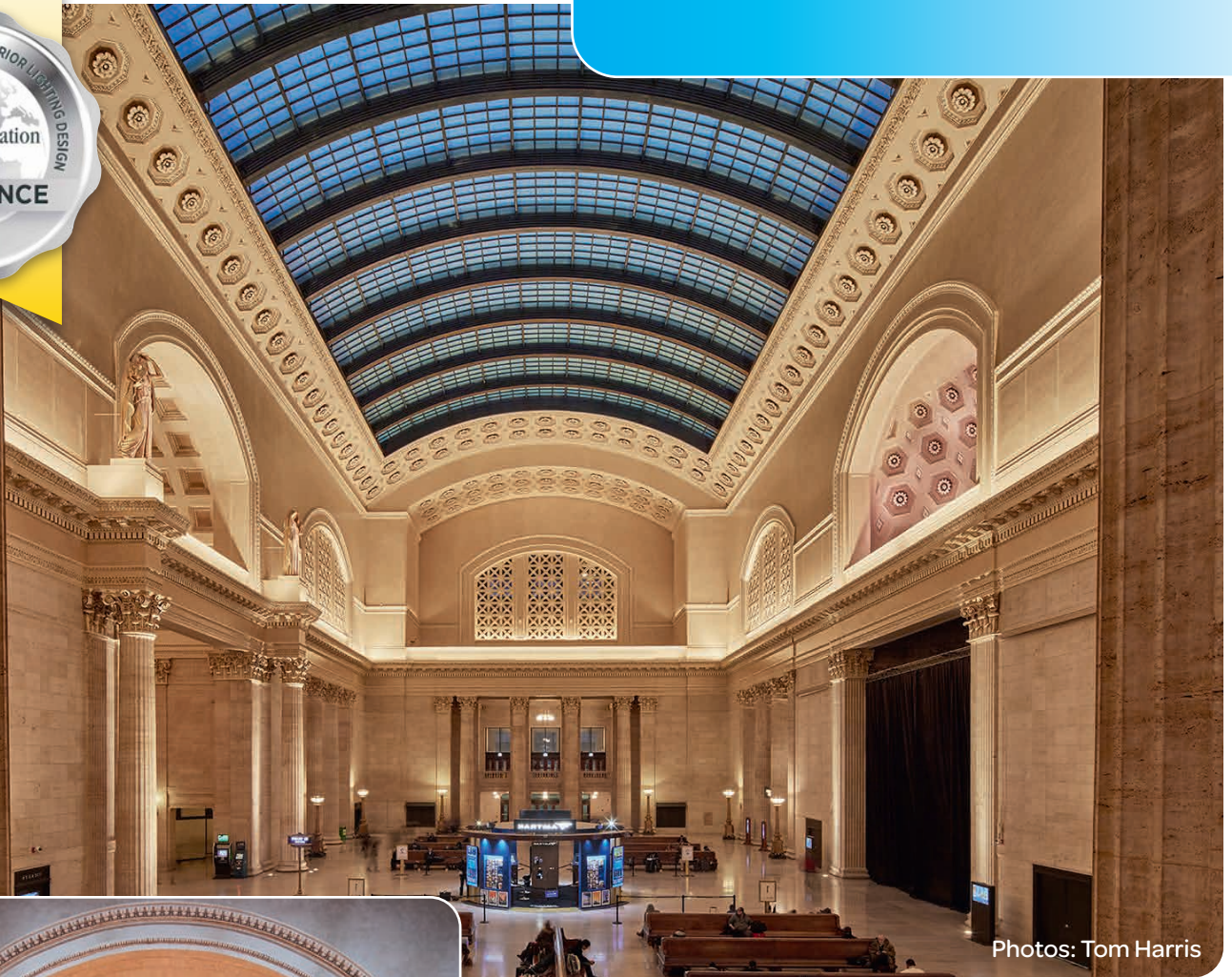
“Cloud Level” is the highest amenity space in Chicago on the 70th floor of the AON Center. The Cloud Level design evokes elements from dune landscapes in Michigan. The style is simple, light, and utilizes natural materials. Lighting is integrated within walls, ceilings, and shelves to create visual interest and depth. Decorative lighting elements incorporate wicker and woven fabrics which add warmth and create interesting light patterns.

SCHULER SHOOK

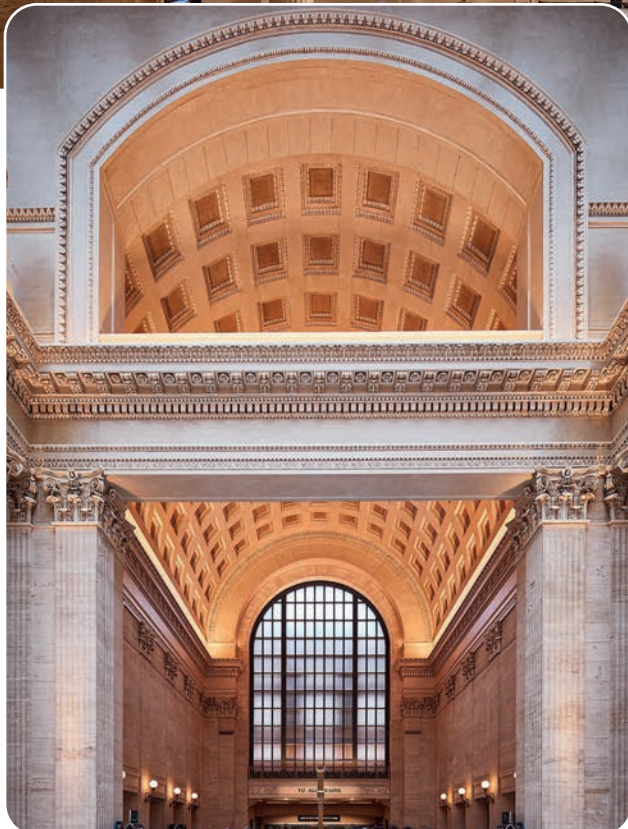
Emily Klingensmith, Jackson Pattermann,
Laura Roman



Union Station Great Hall



Photos: Tom Harris



The iconic Great Hall inside Chicago's Union Station, designed in 1925 and designated a Chicago landmark in 2002, underwent a 42-month renovation project. Various mockups throughout the design process worked with samples of the restored paint colors, a range of skylight panels with various degrees of opacity and reflection to understand how the designed lighting would support the skylight feature. Uplights at columns added brightness at a lower, pedestrian level and color changing grazers in lattice plaster allow the station to customize the space for holidays and events.

CHARTER SILLS

Erin Held

2020 Annual Sponsors

IES Chicago thanks the generous Annual Sponsors who make all of our courses and events possible.

VISIONARY



CHAMPION



A COMPANY OF IDEAL INDUSTRIES, INC.



PRUDENTIAL LTG

2020 IES Chicago Section

Congratulations to all our **milestone year** members!

Fred Abrahams	Tomais Davis	Robert Huston	Krystyna Menke	James Seymour
James Agro (5)	Jeff Davis	Gina Jackson	John Meszaros	Mike Shea
Daphne Agosin*	Mark Dean	John Jacobsen	John Meyer	Andrew Shebath
Adil Ahmed	Cory Dedick	David Janney	Ashley Mikels	Raisa Shigol
Tomokazu Akiyama	Terrance Dee	Jason Jeunnette	Wesley Miller	Nastaran Shishegar
Mohammad Ali Abdo	Kaci DeLong	Dan Johnson	Steven Millies	Robert Shook
Robert Allen	Peter Demars	Ivan Jones	William Mills	Joe Siddens
Erik Alvarez	Anthony DeRicco	George Joseph	Mayank Minda*	Gudjon L Sigurdsson
Martin Anderson	Krutin Desai	Christian Kalischefski	Violet Mirabal	Dan Silenzi
Corey Anderson	Douglas DiCesare	Frank Kazienko	John Mirabella	Mark Sills
Ken Anno*	Casey Diers	Richard Kellen	Keith Mitchell	Jerry Simpson
Joseph Archibald	Jon Dobek	Kevin Kennedy	Michael Mongoven	Oren Skidelsky
TeLaza Arrington	David Doubek	Grant Kightlinger (10)	Avraham Mor (20)	Michael Skurla
Gracelyn Attablayo	Bob Dozier	Miory Kightlinger	Edmund Morel	Adam Smith*
Rolando Ayala	Michael Duffy (5)	Emily Klingensmith (25)	Ryan Morgan	Lori Smith
Darin Ayres	Matt Durning	Michael Kluber	Steve Muntz	Mark Smith
Jess Baker	Przemyslaw Dziedzic	Adam Koch	Sean Murphy	Tracey Smok
Roxanna Bailey*	Charles Easley	Andrew Koch	Binu Nair	Abigail Sorensen
James Baney	Victor Eberhard	Kamla Koch	Lew Neuman	Jim Spangler
Mandar Bankhele*	Jerry Ehlers (15)	Todd Koeppel	Andy Nishida	Charles Spencer
Mariana Barajas	Juliana Ejsmont*	Mitchell Kohn	Leslie North (35)	Brandon Stanley
Steve Barnard	Ehab Elqaoq	Paul Kolenda	KelseyNowak*	William Stermer
Emily Barnett	Mohammed Elsholi	Glenn Konieczny	Matthew Obrien	Rachael Stoner
Claudia Barnett*	J M Ermel	Ted Konnerth	Emily O'Brien	Aaron Stumpf
Michael Bartindale	Eric Eronen	Lawrence Kotewa	Timothy O'Keefe	Robert Swanson
William Bartnicki	Ken Esterly	Jessica Kramer (5)	Matt Obrien	Bruce Swanson
Michael Baudo	Ronald Faltin	Robert Kramer	Matthew Obrien	Ben Swedberg
Alec Beavers	Jake Fanning	Walter Krupinski	Shanna Olson	Bruce Swenson
Burton Benjamin	Alex Farekas	Chris Kucera	Scott Ortiz	Martin Szalay
Tom Bevan	John Farsatis	Marius Kucinas	Antonious Oshana	Claire Tajiri
Adarsh Biju Jacob	Crystal Gayle Fiermuga (15)	Joseph Kugler	Jaslyn Otero*	Geoffrey Thiesse (15)
Stephen Blackman	Robert Fiermuga (15)	Sumit Kumar*	Renata Pajerska	Tunesia Tilley
Carl Bloomfield	Lindsey Fimek (10)	Anne Kustner Haser (30)	Pratish Patel*	Casey Tobin
Traci Brisbois	Daniel Fink	Emily Lai	Tushar Patel	Lauri Tredinnick
Katy Boat	Brian Finn	Christopher Land	Rashesh Patel	Jessica Tsapralis
Emily Bowers	Thomas Flanagan	James Laskero	Jackson Pattermann	Michael Turner
John F. Briggs*	Colette Fleming (15)	Mike Lehman	Giulio Pedota	Samuel Vela
John Briggs	Dennis Foliard	Peter Lena	Mary Pelikan	Anthony Vieu
Traci Brisbois	John Foulkes	Rose Lenchner	Jay Peterson	Joshua Vinduska
William Brown	Mark Galba	Richard Levy*	Justin Petramale	Matthew Vollmer
Bruce Bukas	Tess Gallagher*	Tommy Liang	James Phelan	Joseph Vondra
Geoffrey Bushor (10)	Frank Gallagher	Darrell Line	Jack Piccininni*	David Vroni
Sean Cadley	Timothy Gansen	Walter Lis	Victoria Pineda	John Wagner
John Cahill	Tyler Garlock	Joe Lloyd	Melissa Pletzer	Devin Wall
Sean Callahan	Dennis Geier	Mohit Lokane	Edwin Poland (5)	Donny Wall
James Callham (20)	Giuseppe Giussani	Mike Long	Sam Rall	Thatcher Waller
Wayne Callham	Bejamin Glunz	Rosemary Long*	John Rapacz	Thomas Webb
Richard Campbell	Rinkinson Gohel	Thomas Luby	Mohammed Rashed	Jim Westerfield
Sabrina Canals*	Andrew Goldman	Andrew Lynch	Tony Raso	Jerry Whitten
Andrea Cangialosi	Gabe Gorsline	Michael Lynch	Anand Razdan	Kurt Wilcox
Robert Cantarutti	Kate Griebler	David Maciag	Mike Rechterik*	Brian Wiley
Robert Carlson	Christopher Grigson	Michael Mahlum*	Greg Reilly	Jim Williams
Kelly Catalanot	Mark Groenke (10)	Brian R. Maite	Richard Rheingruber	Kevin Willmorth (35)
Anya Chase (5)	Gwen Grossman	Maureen Mahr	Philip Richards	Wailam Wilson
Adam Chini	Patrick Grzybek	Brian Maite*	Sam Riehl*	Brandon Wilson
Alexander Christian	Lauri Haarala	Anita Majumdar	Laura Roman	Susan Winchip (10)
Dennis Clark	Siva Haran (15)	Derek Mall	Avik Roy Chowdhury	Sean Wixted
Jacob Clatanoff	Richard Haring	Michael Malvin	Richard Rudnicki	Howard Wolfman
Brian Coates	John Haser	Jose Luis Martinez Camacho	Rick Sabatello (25)	Jennifer Woods
David Cohen	Robert Hauck	Ashley Masterson	Adrienne Sander	Richard Wyton
Zane Coleman	Erin Held	Wesley Matucha	Mahalia Santiago	Philip Wyton (10)
Patrick Comiskey*	Ryan Hemphill*	Kari Mayer	Jim Schafer	Anthony Yahraus
Darren Cox	Brett Hilkemann	John Mayer	Tim Scharnagle	Kamil Yenice
Michael Crimmins (25)	Eri Hino*	Alexandria Mazurski	Karee Schendel	Ann Youngberg*
Michael Crimmins*	Kiersten Hoiland	Michael McCoy	Richard H. Schewe*	Joe Zielinski*
Amir Cubic*	Thomas Horgan	Michael McDonough	Richard Schewe	Jim Zimmerman
Grayson Cunningham	Brigitta Horton	Evelyn McGowan	Larry Schoeneman	Brooke Ziolo
Ricardo Davila*	Michael Hudspeth	Erin McLellan-Dawe	Douglas Schomer	
Jeff Davis*	Peter Hugh	Richard Meek	Dawn Schram*	
Joshua Davis	Scott Hussar (15)	April Mendez (5)	Mark Seitz	

* new member since
Illumination Awards 2019

SERVICE



CHICAGO SECTION SERVICE AWARD

The IES Section Service Award is presented by a Section to a member in recognition of outstanding service to the Section, principally of a non-technical nature, that has significantly furthered the purpose of the Society continuously over 5 years in various programs and activities.

Grant Kightlinger (BOM dates 2012-2020)

EP CO-Chair (2012-2014)
Website chair (2014-2020)

Emily O'Brien (2012-2020)

EP CO-Chair (2012-2014)
Secretary (2014-2016)
President (2016-2018)

Erin McLellan-Dawe (2014-present)

Outreach Chair (2014-2016)
Vice President (2016-2018)
President (2018-2020)
Awards Co-Chair (2019, 2020)

Past Recipients

Miory Kanashiro-Kightlinger 2018
Carla Bukalski 2003
Peter Hugh 2003
Evelyn Alford-McGowan 2001
Wayne Fresen 2001
Rick Kellen 2001
Bernard Boylan 1981

SECTION MERITORIOUS AWARD

The Section Meritorious Service Award is a significant and meaningful award for individuals having given exceptional service over a long period of time greater than 15 years.

Evelyn McGowan

Board of Manager members 1991-present
Vice President 1992-1993
Outreach Chair 1999-00, 2002-03
Awards Chair/Co-Chair – 2003-17
Membership Chair 2019-present
Educational course teacher 1990-2017
Lightfair 2018 Attendee Advisory Committee
Lightfair 2018 Innovation Awards Committee

Past Recipients

Vern Brooks 1982
Bernard Boylan 1981
Erwin Veit 1980

SOCIETY DISTINGUISHED SERVICE AWARD



Leslie M. North,
PE, IALD, LC, LEED AP
Aurora Lighting Design
Principal



Leslie developed a fascination with the dual nature of light early on – wave & particle, art & science, form-giver & illusory. She is the founding principal of Aurora Lighting Design, Inc., a Chicago-based firm with projects spanning market sectors and the globe. Her practice entails all aspects of architectural lighting design with special emphasis on those with a positive social impact. A Penn State Architectural Engineering graduate, Leslie went on to become a licensed Electrical Engineer and a professional member of the International Association of Lighting Designers. One of the few lighting designers to become LEED accredited, her passion for healthy environments is reflected in numerous sustainable and award-winning projects. The innovation and excellence of her work has been recognized with multiple industry awards, publications and speaking engagements. In 2018, Leslie was inducted into the IES Michigan Lighting Hall of Fame. She has served the IES actively throughout her career both locally and at the society level, starting with Educational Seminars and Psychological Aspects of Lighting Committees, and most recently on the Light and Design Committee, the Healthcare Committee, and the Application Standards Advisory Panel.

Columbia College Student Center

AWARD OF MERIT

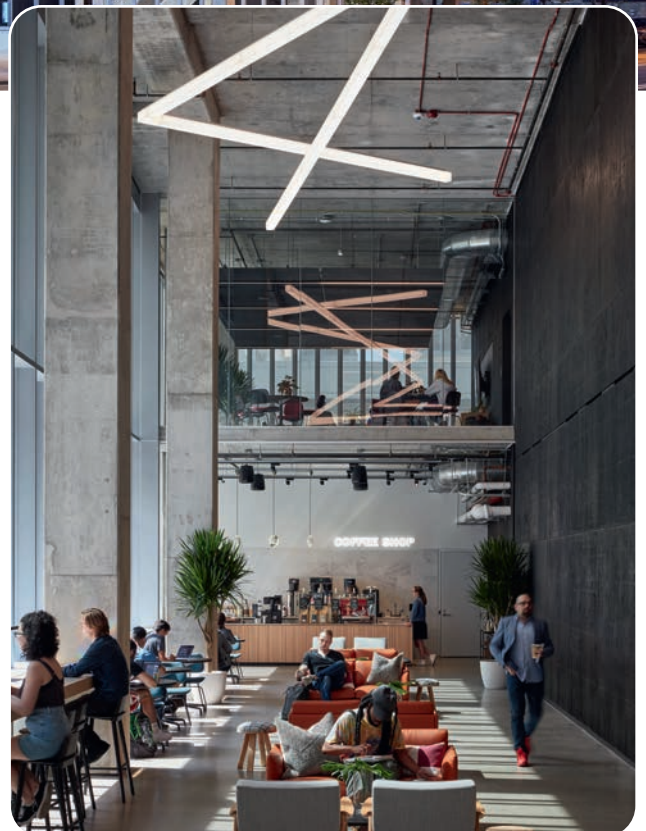


Photos: Tom Harris

The project design concept took the conventional idea of a light filled atrium and turned it inside-out, making the active student spaces more visible by pushing them to the perimeter. The perimeter walls of the building are glass with variable frit textures embedded into them to catch grazed light allowing the entire building to glow. The fixtures were housed on the perimeter floor between the heat panels and the glass in an upright position to avoid downlight glare on the street and provide ambient light in the space. This strategy paid off by reducing downlights on the industrial concrete ceiling and saving energy.

GWEN GROSSMAN LIGHTING DESIGN

Gwen Grossman



Essex on the Park



Photo: Dave Burke Photography



Photo: Lauren Mitchell Photography

Chicago's first multifamily-residential WELL- certified building marries a dynamic aesthetic and sustainability to create a polished biophilic design. Luminaires balance architectural scale and create focal points by drawing the eye upward and outward to expand spaces and enhance views and by compressing spaces, creating inviting seating zones. These lighting solutions create visual comfort, minimize glare, and enhance exterior views, supporting the WELL and biophilic design approach. Even in an urban winter, this softly layered lighting approach evokes the biophilic design of a sunlit green garden terrace adjacent to a blue sea.

IMEG CORP

Shanna L. Olson, Oleg Petryuchenko, Mitchell Appelbaum

HPA ARCHITECTURE

Andrew Shimanski, Krista Weir, Mitchell Appelbaum

Mount Sinai Medical Center

AWARD OF MERIT



Photos: Christopher Barrett, Laura Peters

Mount Sinai's new emergency department and patient tower showcases Miami Beach's distinctive landscape in its sculptural curves and bright, open spaces. The varied room types along the front façade made for a unique challenge for the building to read as a single, vertically illuminated element. A seamless balance between natural and electrical light was achieved through utilizing open loop daylight design and attention to transition spaces through color temperature, light level, and contrast ratio considerations.

CANNON DESIGN

Raisa Shigol, Owen Dalton



Wipro Pune India



Photos:
Mr. Mukesh Gajjar



Design team developed a limited palette of economical luminaires that could be integrated or camouflaged with the interiors so that the “Luminaires” themselves were understated but the “Light Effects” were pronounced. This strategy helped the glary parts of the less engineered luminaires to be intentionally concealed from the eye-balls and computer screens, thereby aiding visual comfort. More importantly, this helped illuminate ceiling and vertical planes which indirectly elevated the perceptual brightness of the spaces.

LIGHTING ERGONOMICS

Mandar Bankhele, Amit Chavan

GENSLER INDIA

Chirag Thakkar, Stella Joseph

JOIN US NEXT YEAR

Membership brings opportunity for education, discussion and fun!

October LiFi

November Color & Spectrum

December Panel Discussion

January Women in Lighting

February Project Tour

March Diversity in Lighting

April Project Tour

May Lighten Up

June Golf

FIND US

For all the latest news and events find us on Facebook, Instagram, Twitter and LinkedIn or at www.ieschicago.org.

[#illuminateChi2020](https://twitter.com/ieschicago_ep)



IESChiSect



IESChiSect



@ieschicago_ep



LinkedIn

www.osram.us/traxon

ProPoint Family

Traxon Technologies, a global leader in dynamic lighting solutions, introduces its latest architectural lighting fixture joining the ProPoint Family - the ProPoint Kontour. Kontour is a streamlined, linear diffused fixture ideal for highlighting façade and architectural features.

The expanding family of exterior products also includes the ProPoint Washer, Linear, Vista, Pixel, and Sconce.

www.osram.us/traxon

Our Brands

traxon e:cue



OSRAM

In loving memory of Rose Lenchner-Velez



She will forever be known for her warmth, generosity, and optimistic outlook on life. We would like to recognize Rose's dedication and service to the lighting industry and to the Illuminating Engineering Society. Rose worked in the lighting industry since 2005 as a sales representative for Osram Sylvania and as a specification account manager for both The Will Group and A&M. She had been a member of the IES since 2006 and served on the Chicago Board from 2016-2019. Everyone who worked with Rose fondly remembers how she brightened up every room she walked into, her dedication and passion, and how much she cared for everyone around her. After a battle with cancer, which Rose fought relentlessly, she passed away on March 31st, 2020. She cared, loved, fought, and remained encouraging to everyone around her until the very end. She was an inspiration and had a positive impact on everyone she knew and she will not be forgotten.

Membership brings opportunity for education, discussion, new friends and fun!

**If you are an established
member of the IES
willing to welcome a new
member, please send an email
to membership@ieschicago.org.**

**We are looking for people
to help new members
connect with the IES.**

MEMBERSHIP



Photo: Mitch Kesler

Q Center Ballroom

AWARD OF MERIT



Photos: Casey Diers

The Q Center sought new production technology to enhance guest experiences in its 6-ballroom space. The design team created an innovative network solution giving the client control of individual or multiple ballrooms at once, utilizing a custom specified system that can automatically segment itself based on room partition status. Discreet lighting positions were added for theatrical and architectural luminaires in the negative space between the new ceiling elements. Project resulted in a 77% reduction in power consumption.

MORLIGHTS

Casey Diers, John Cahill, Avraham Mor

WRAP ARCHITECTURE

PROTOLIGHT



The Sue Experience



Photos : Thatcher Waller



SUE, the Field Museum's famous T-Rex skeleton exhibit, comes to life with lighting and projections designed to create a series of vignettes that highlight specific parts of the artifact in a highly theatrical way. The project included a three-month prototyping phase enabling the Field Museum to understand exactly how the artifact would be lit before moving into the new hall. Because of SUE's popularity with Museum visitors, the team fast-tracked the project and delivered it three months earlier than anticipated.

MORLIGHTS

Thatcher Waller

The Fillmore New Orleans

AWARD OF MERIT

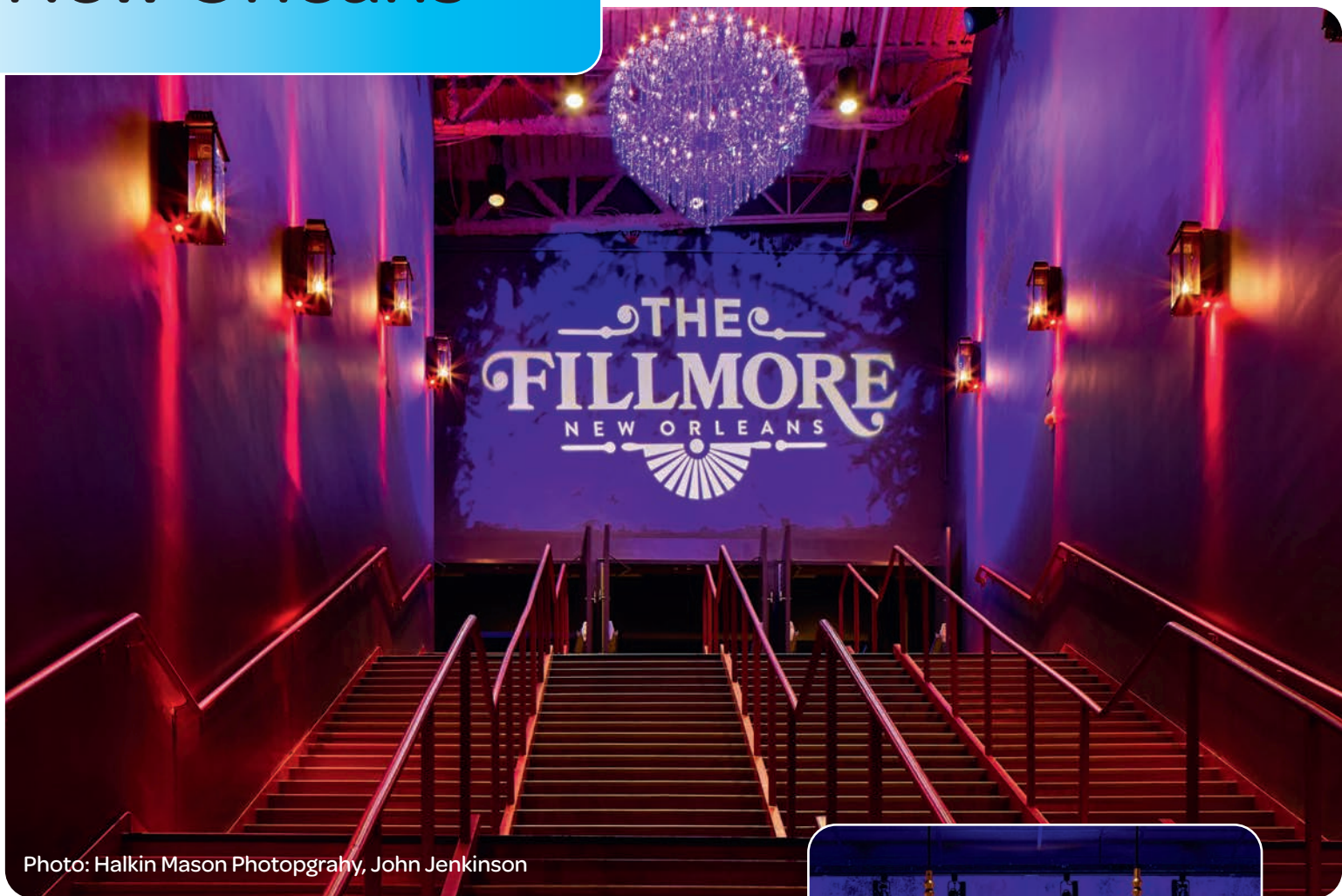


Photo: Halkin Mason Photopgrahy, John Jenkinson

Modeled after the legendary Fillmore concert venue in San Francisco, but with a local twist, the Fillmore New Orleans is a mix of concert venue and event space. Built within the unused second floor area of the Harrah's New Orleans casino in downtown, it was a challenge to fit this highly themed 22,000 square foot venue into a space originally designed for retail stores and box goods. The lighting design was developed to match visual aesthetics proposed by the interior conceptual art, while maintaining and meeting functional requirements for operations, and fitting within budget constraints.

VISUAL TERRAIN

Michael Mahlum, Lisa Passamonte Green

BANDIT LITES

Chris Barbee, John Jenkinson

EWING COLE

Gregory Baron, Ryan Leichtweisz, Shannon Noon, Craig Schmitt

LIVE NATION

John Ahrens, David Codiga

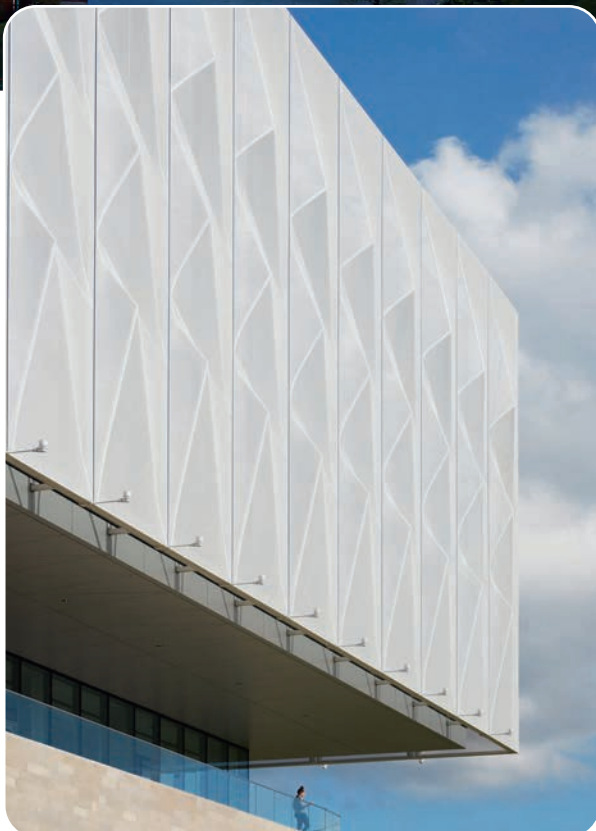


Photo: John Jenkinson

Gardner Neuroscience



Photos: Mark Herboth



The Gardner Neuroscience Institute, part of UC Health, is shrouded with a gossamer mesh scrim, stretched across a sculpted frame that extends 3 feet beyond the glass curtain walls on three sides. The exterior mesh is made of a specialized polyester fiber that mediates direct daylight and reduces interior shadows, addressing patients' light sensitivity while offering unimpeded views out. To achieve a soft grazing effect on the mesh at night, a 6-degree optic distribution was selected for the floodlight fixture, which was mounted 1'-6 inches off the structure and spaced 10ft apart. 3500K was used to avoid an extreme contrast with the interior lighting, which has warmer tones in the public spaces visible from the exterior.

SCHULER SHOOK

Laura Roman, Jim Baney

PERKINS & WILL

EMERGING PROFESSIONALS



Encourage your younger team members to join the IES Chicago Section Emerging Professionals Group – annual membership fee is ONLY \$95; includes all the benefits of membership and more! **Contact ep@ieschicago.com for more information.**

Why should I become an EP?

Joining the IES as an EP has numerous advantages. It will add structure to your career development and guide you away from the career freefall that many people experience. There are many avenues you can explore to get involved; it all depends on what your goals are and how much time and energy you're willing to invest.

Social - You will be introduced to the lighting industry. From other Emerging Professionals all the way up to industry leaders and many others in between, the opportunities for meaningful networking and the resulting possibilities are endless.

Knowledge - If you're looking to become more knowledgeable in the lighting industry, the IES offers courses of different levels, from fundamentals up to advanced. We also offer study groups for those who want to pass their test to become Lighting Certified (LC).

Leadership - If you want to learn how to become a leader of tomorrow, being an EP will expose you to opportunities that you won't typically find in your job, accelerate your career development and make you into a stand-out employee... Did we mention you will have a ton of fun along the way, and you get to keep all your newly learned skills?

Chicago Section – Emerging Professionals

After speaker events – These are wildly successful events for our EPs to network and ask questions of our industry leaders after they present at our monthly events.

Luminaire Competition – Creative way to exhibit the skills of our newest members by designing and building a luminaire from a designated source. Revealed at the IES Chicago Section Illumination awards for cash prizes. This is an annual tradition that the Illuminations awards banquet has enjoyed exhibiting year after year.

Awards Cover – New contest in 2020, open to all members of community to design the Illumination Awards cover. Details of the competition are released by January 15; participants submit to awards committee by April 1st each year awards@ieschicago.org

Lighten Up – Design competition with a networking flair has now become our May event. Teams are divided up to create and build a luminaire in one evening for a winner to then compete with other winners from around the country.

Scholarship – The IES Chicago Section looks forward to continuing the scholarship to those students who are in the creative field with a focus on lighting. Details to come in January 2021.

2021 Sponsorship Opportunities

Interested in Sponsorship? Contact sponsorship@ieschicago.org.

ANNUAL SPONSORSHIPS

VISIONARY +	VISIONARY	CHAMPION	LEADER	GRANT POOL/CONTRIBUTION
\$3,800	\$2,500	\$1,100	\$500	\$250
4 tickets/event 1 Award Table	4 tickets/event	2 tickets/event	1 ticket/event	Contributions to the Grant Pool will go toward opportunities for students and emerging professionals in the lighting industry! School Scholarships • IES Memberships Fundamentals of Lighting Course Leadership Forum/National Convention
All Annual Sponsors will have their logos on the section's sponsorship website, recognized at the beginning of each monthly meeting as well as included in each event invite.				

Please note: Unused complimentary tickets are not refunded. Complimentary tickets to section events exclude annual awards gala and golf outing (except for Visionary + which includes 1 table at awards gala).

GOLF OUTING

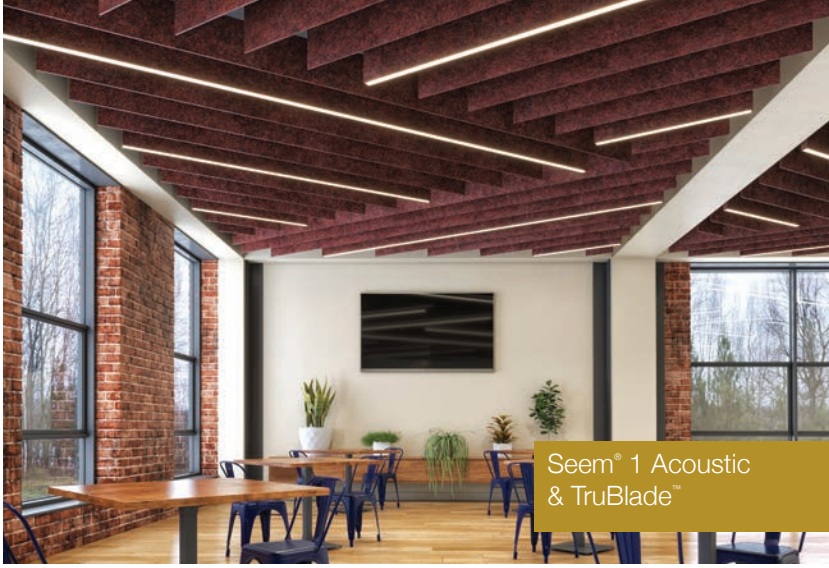
DOUBLE EAGLE	EAGLE	LUNCH STOP	BEVERAGE CART
\$2,300	\$1,280	\$600	\$600
2 golf holes: sign & flag posted at each hole 2 golfing foursomes 40 Raffle Tickets	1 golf hole: sign posted at hole 1 golfing foursome 20 Raffle Tickets	Sponsor sign posted at stop	Sponsor sign posted at stop
Longest Drive, Closest to the Pin and/or Longest Putt	Individual Golfing Foursome	Golf Hole Sponsorship	Raffle Prize Donor
\$550 each of 6	\$750	\$500	\$200 - \$900

ILLUMINATION AWARDS

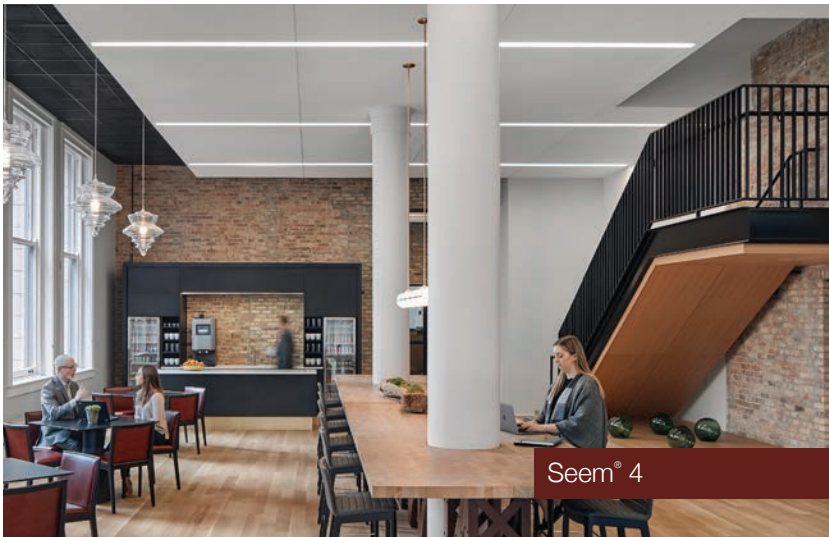
COCKTAIL HOUR		AFTER HOUR		PROGRAM SPONSOR
\$5000 each of 2		\$5000 each of 2		\$4000 or graphic design & printing
1 full page advertisement visual & verbal brand recognition		1 full page advertisement visual & verbal brand recognition		1 full page advertisement visual & verbal brand recognition
Flowers	Photos	EP Luminaire Competition	Program Advertisements	
\$2000 each of 2	\$1000 each of 2	\$1000 each of 2	\$800 - full page	\$400 - 1/2 page
Visual brand recognition	Visual brand recognition	Visual brand recognition	Personal notes: \$100 each 1/4 page	



ID+ Downlights



Seem[®] 1 Acoustic & TruBlade[™]



Seem[®] 4



ID+ Downlights



FOCAL POINT[®]

Bringing It All To Light[®]

Focal Point congratulates the winners of the 2020 Illumination Awards.

focalpointlights.com

